

SHEMESH

TECHNICAL RIDER

Setup 1 - Four Piece Band (vocal, piano, bass, drums)

Setup 2 - Duo (vocal, piano)

Equipment List

SINGER:

Microphone (e.g., Shure SM58) with boom stand
Monitor speaker on front stage

PIANIST:

A well maintained grand piano, or upright piano.
If no acoustic piano is available: a 88-key stage piano
(e.g., Yamaha CP88 or P-115, or Nord Stage 3)
with sustain pedal
Adjustable keyboard stand

Piano mics: 2 AKG C414 or equivalent
Or Direct Input (DI) box for electric piano.
Monitor speaker

DRUMMER:

5-piece drum kit (snare, bass drum, two tom-toms, floor tom)
QUESTIONS Would the drummer bring his own drumset ?
Or would he expect one on location, and ideally WHAT TYPE of Drumset?
Hi-hat, two crash cymbals, one ride cymbal
Drum throne

Drum microphone set: snare: 1 SM57, bass drum: AKG D112 or RE 20 or equivalent,
tom mics: Sennheiser MD421 or e604 or ATM25,
Overheads: 2x SM81 or MKH-50, or Rode NT5, or equivalent
Drum monitor speaker or in-ear monitoring system

ELECTRIC BASS

Bass amplifier (e.g., Ampeg SVT-4PRO) with 4x10 cabinet
QUESTION: or would the bassist provide his own amplifier head?
Direct Input (DI) box for bass
Bass stand
Monitor speaker

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